



Millwoods Presidents' Council & Partners Present

# 23<sup>RD</sup> ANNUAL **MILL WOODS CANADA DAY**



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“With over 50,000 people attending every year, this event has become the largest non-government Canada Day Celebration period.”

## Message from the Chair



Welcome to the 23rd Annual Mill Woods Canada Day Celebration, Canada's largest Canada Day celebration. That's right, I said the largest! With over 50,000 people attending every year, this event has become the largest non-government Canada Day Celebration period.

This event is planned by volunteers, fund-raised by volunteers and executed by volunteers. To be sure, an event of this magnitude and complexity wouldn't be possible without the cooperation and some funding from the various levels of government however it is still true to its roots; a Community party in the heart of South East Edmonton to celebrate Canada's 146th birthday.

This event wouldn't be possible if it wasn't for the support of the Community Leagues in South East Edmonton. Besides contributing financially, these Community Leagues also donate volunteers to help make this event a success. Please show your support by thanking some of the 200 volunteers working the event. You can support the event even more by purchasing your Community League card. They are only \$25 for a family but it helps your community to offer programs and champion pressing needs within the community.

Check out all the children's activities or find a spot and enjoy the entertainment on the stage. And don't forget the fireworks at 11:00 PM. Most people would agree that it is the best show in town.

**Shane Bergdahl**  
Chair – Canada Day Committee  
Mill Woods Presidents' Council

### CANADA DAY 2013 STAGE ENTERTAINMENT


Start Time	Name
2:50 PM	Bhangra Dance
3:05 PM	Victor Jara Chilean Folk Dancers
3:20 PM	Azerbaijan Cultural Society of Edmonton
3:35 PM	Karilagan Dance Society
3:50 PM	Ceilidh(pronounced kaylee) dancers
4:30 PM	Emmanuel Domingo (Yo-Yo)
4:45 PM	Shaylon Bourke (Piano)
5:15 PM	Velocity
6:00 PM	OPENING CEREMONIES Daylin sings O'Canada
6:20 PM	Daylin Jorgensen
6:45 PM	Angelique Bebe
7:05 PM	Jasmine Singh
7:50 PM	Bardic Form
8:20 PM	Owls by Nature
9:45 PM	Captain Tractor
10:55 PM	FIREWORKS! Jasmine Singh sings O'Canada

### Children's Activities 1:00 PM to 6:00 PM


Hay Rides  
Carnival Games  
Face Painting

Colouring Station  
Balloon Artist  
Bouncy Castles

Inflatable Obstacle Course  
Soccer Kick



Jasmine Singh



Bardic Form

# Entertainment

## Captain Tractor



Captain Tractor has been playing their distinctive brand of Celtic Folk Rock in Alberta and abroad since 1993. If the band were a person, it would be graduating high school this year. Graduating, with honors that is. With seven full-length albums, two retrospective compilations, appearances on several collections (Due South, Higher Ground, Michael Weston King, Songs From the Ave), and a handful of awards, Captain Tractor is forging ahead with a new member and studio album. The full-length Famous Last Words will be released in Spring 2011.

Long time friend, collaborator and colleague, Juno-award winning violinist Shannon Johnson (The McDades) has officially joined Captain Tractor. Although Johnson appears on many of the band's past releases, this is the first time that she has been a part of the band, and involved in the songwriting and recording process from start to finish. Armed with some strong new songs and a fantastic new member, Captain Tractor is a powerhouse unit ready to storm through Canada and beyond. Recorded in Edmonton, mixed in Los Angeles, and mastered in Toronto, Famous Last Words is a collection of new songs, traditional songs, and two songs by their dear friend Joe Bird, whose untimely passing in 2009 left the Edmonton music scene reeling.

Over the years, the Tractor has never stopped rolling through western Canada, and last summer headlined several Alberta festivals. With six exceptional players and performers, Captain Tractor has never been stronger or more entertaining than it is today.

# Great Acts

## Owls by Nature



Described as "Whiskey-fueled folk rock anthems". Owls By Nature's tunes have been living up to their reputation. With incredible live shows filled with frenetic energy, the band has taken on an innovative stance when it comes to rock'n'roll.

Their new album, *Everything Is Hunted*, embodies that same spirit. There is an urgency, almost a calling in the songs and the music builds and builds into an anthemic fortitude that travels throughout the record.

"Grabbing on to the perennial themes of hang-ups and hangovers, *Everything is Hunted* is a bonafide floorboard-stomper that encompasses golden country ditties and catchy Canuck rock anthems; all carried forth by brilliant string picking and the brazen soulfulness of McIntosh's volume." - FFWD, Calgary

"For those moments when you just want to rock out to a banjo and a really big voice." - Alan Cross



## Bardic Form

Bardic Form is a world-influenced, high energy acoustic guitar duo that brings a truly captivating and passionate live performance. In 2012, they performed at the Canmore and Edmonton Folk Music Festivals, where they received glowing accolades from the festival producers and audiences alike.

Their music is a unique sound that draws influence from numerous artists and genres, including traditional Celtic melodies, flamenco and Spanish percussive techniques, Eastern and Western European traditional folk styles, melodic metal, and lulling classical harmony. They currently have two EP's that can be heard on local Edmonton radio, and continually deliver their songs and sounds in a truly unique and unforgettable performance.

# Great Acts

## Jasmine Singh

Moving audiences with her sultry, edgy sound at just 19, Jasmine Singh has gained quite the notice in Edmonton's pop music scene. This year she had the honor of performing at the 2013 City TV Edmonton NYE Bash along with many other talented artists. Her 10 years of performance includes Big Valley Jamboree, Western Canadian Fashion Week and Capital Ex as well as numerous festivals and fundraisers in Alberta. Jasmine has also taken part in various competitions throughout Edmonton. Most recently she was chosen as one of the winners for the 2012 Hot Factor competition put on by Edmonton based radio station Hot 107.1.



Her love of song writing has landed her airplay on both Edmonton stations Hot 107.1 and 91.7 The Bounce when she collaborated with local electronic duo Get Recked. She wrote and sang vocals for their singles "Save Me" and "I Wanna Know". These songs have been creating buzz on iTunes and local Top 40 stations. Currently she is working on her EP which is set to be released late summer. Jasmine's talent and hard work proves that she is sure to make a mark on the music scene



## Daylin Jorgensen

Daylin Jorgensen is a 15 yr. old singer and songwriter from St. Albert, Alberta. She is a member of Pure Artists and has been busy performing at various events and charity functions in and around the Edmonton area. Daylin's singing and musical interests have been influenced by a range of genres from country, folk and pop. Her music can best be described as fresh and diverse!

## Angelique Bebe

Angelique is a solo artist that has performed at many local fundraising events such as the 'Little Hearts Big Dreams' fundraising concert at the Jubilee for Stollery and I have also performed at the Heritage Festival for two consecutive years.



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# About MWPC



The area now known as Mill Woods was, during the early 1800s, inhabited by the Papachase Indian reserve. When the reserve was forsaken for other localities, the area became part of a large agricultural segment known as Bruederfeld. Many settlers, mostly from Russia and Germany, arrived in the late 1800s to settle the area of Mill Woods. They ran a communal farm and had many ties to Bruederheim and the Moravian Church.

In 1969, to meet the growing needs for affordable housing, the City of Edmonton began its annexation of lands in the Bruederfeld area. In 1970, the City in conjunction with the Alberta Housing Corp., put into action a development plan and began purchasing nearly nine square miles of land (over 4,425 acres) from private owners in southeast Edmonton for "Mill Woods". It received its name from Mill Creek, which drained the area.

The new community, highlighted in the Mill Woods Development Concept Report (1971), was intended "to create a showpiece of new urban growth that would be achieved by incorporating sound principles of social, economic and physical planning." It was designed for low to middle income families and developed from scratch to be a community unto itself. Residential construction in the area began in 1972 and accelerated through the 1970s. (Land sold at relatively low prices was in great demand and created a mad rush of would-be purchasers, some of whom were camped before the land sale office.) Growth in the early 1980s was slow due to a downturn in the economy, but accelerated again in the late 1980s. By 1987 the community numbered 65,000 residents and in 2003 exceeded 86,000! The current 'joke' in Mill Woods is that if it separated from Edmonton, it would easily become Alberta's third largest city. Amazingly, the Mill Woods population reflects an incredible diversity of races, languages, cultures and religions. (The area's population represents over 85% of the world's cultures and languages.)

The growth of Mill Woods has greatly benefited Edmonton. Revenues from the Mill Woods development have been invested in the Mill Woods Reserve Fund, which provided \$118 million to finance a number of important city-wide initiatives. The fund has loaned the City money to purchase Century Place, Chancery Hall and the New City Hall.